

The Music and Arts Series presents

Cellist
Aron Zelkowicz

PROGRAM

A season musician with the Pittsburgh Symphony Orchestra

Organist
James Burns

A freewill offering will be accepted.



Sunday, June 4
7:00 p.m.
Westminster Sanctuary

Reception to follow.

WESTMINSTER
PRESBYTERIAN CHURCH



2040 Washington Road
Pittsburgh, PA 15241
www.westminster-church.org

MUSICIANS

Dylan Naroff

Violinist **Dylan Naroff** joined the Pittsburgh Symphony Orchestra in August 2022. Prior to his appointment, he was a member of the Fort Worth Symphony Orchestra, and has also performed with the Dallas Symphony, Deutsche Oper Berlin, and San Diego Symphony. In 2013, Dylan won the silver medal at the Fischhoff National Chamber Music Competition. He has collaborated with members of the Tokyo and Vermeer Quartets, and has appeared with the Colburn Chamber Music Society. Dylan is a certified Suzuki teacher who is committed to his students and their musical journeys. He has worked with the Inner City Youth Orchestra of Los Angeles (ICYOLA) and public school systems of Southern California. In his free time, he enjoys chess, yoga, cooking, and podcasts.

Dennis O'Boyle

Dennis O'Boyle joined the second violin section of the Pittsburgh Symphony in the fall of 2000 under Music Director Mariss Jansons and attained the position of fourth chair in 2003. In 2011 he was formally appointed Assistant Principal Second Violin. Before arriving in Pittsburgh, Dennis O'Boyle spent three years in Florida as a fellow in Miami Beach's New World Symphony and subsequently as Principal Second Violin of the Florida Orchestra, Tampa Bay. Since arriving in Pittsburgh, Dennis has been active in the musical life of the city, participating in many varied chamber music performances around town. During the summer he is a member of the prestigious Grand Teton Music Festival in Wyoming. He lives in Squirrel Hill with his wife, Anna Wukich, and their two sons, Henry and Michael.

Marylène Gingras-Roy

A native of Quebec City, violist **Marylène Gingras-Roy** is currently the Acting Assistant Principal of the Pittsburgh Symphony Orchestra, where she has been a member since 1997. Marylène is an avid chamber-music performer and maintains a full teaching schedule as Adjunct Professor of Viola at Duquesne University, at her private home studio, and as a viola coach for the Three Rivers Young Peoples Orchestra and the Pittsburgh Youth Symphony. She has taught at many summer music festivals, including Cap des Laurentides and Domaine Forget, Québec, Interharmony International Music Festival in Germany and Italy, Advanced Chamber Music Seminar in Pittsburgh, Sun Valley Music Institute in Idaho, and Zodiac Music Festival in France.

Michael DeBruyn

Cellist **Michael DeBruyn** joined the Pittsburgh Symphony Orchestra during the 2013-2014 season. Prior to joining the Pittsburgh Symphony, DeBruyn was principal cellist of the Louisville Orchestra. He holds a Bachelor of Music degree and a Master of Music degree from the Cleveland Institute of Music. As a chamber musician, Michael DeBruyn has worked closely with members of the Arianna, Pacifica, Cavani and Cleveland Quartets. In 1998, he received an honorable mention in the Fischhoff National Chamber Music Competition as a member of the Blakemore Quartet. DeBruyn and his wife, Francesca Tortorello, have been performing together as a professional duo since 2004.

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Cellist Aron Zelkowitz

With a broad career as a cellist, performer, teacher and administrator, Aron Zelkowitz has cultivated a repertoire both classical and ethnic, familiar and obscure. He serves as the Founder and Director of the Pittsburgh Jewish Music Festival, which presents rare and diverse works from Jewish musical traditions. Under his guidance, the Festival has featured renowned ensembles and guest artists from the orchestral, chamber, early music, rock, and world music genres in innovative and thematic programs, for which he

oversees every aspect of fundraising, marketing, production, and artistic direction. Critics noted his "impressive" directorial debut of an original, fully staged production of the chamber opera "The Dybbuk: Between Two Worlds" by Ofer Ben-Amots, and dubbed the Festival "one of the highest quality concert series in town" (*Pittsburgh Tribune-Review*) and a local "best-kept secret" (*Pittsburgh Post-Gazette*). In its fourteen seasons, the Festival has programmed over 150 pieces of classical chamber and orchestral music inspired by Jewish traditions, including several world premieres and commissions.

Dr. Zelkowitz serves as the producer for the Festival's ongoing CD series, "Russian Jewish Classics", which also features his talents as a cellist. These recordings (dubbed "first-rate" by *Fanfare Magazine*) represent a multi-year project devoted to the St. Petersburg Society for Jewish Folk Music and its affiliated Russian composers.

As a cellist, Aron Zelkowitz has performed at the Tanglewood, Banff, Aspen, Sarasota, Chautauqua, Colorado, Cactus Pear and Sunflower festivals, with members of the Emerson and Cleveland Quartets, as Principal Cello of the Miami Symphony Orchestra, with the Toronto Symphony and National Arts Centre Orchestra of Canada, and on international tours with the Pittsburgh Symphony Orchestra. He performs throughout the New England region as a member of the Rhode Island Philharmonic Orchestra, the Boston Lyric Opera Orchestra, the ProArte Chamber Orchestra of Boston, the Boston Modern Orchestra Project (BMOP), as Associate Principal Cello of the Springfield Symphony Orchestra, and as Principal Cello of the Boston Landmarks Orchestra.

For more information: www.aronzelkowitz.com



Organist James Burns

James Burns is an active participant in Pittsburgh's musical community, performing with such groups as Pittsburgh Festival Opera, Pittsburgh Ballet Theater, and The Mendelssohn Choir. As a pianist for the Civic Light Opera, he has performed in over 100 musical theater productions. He has had the pleasure of bringing music to young students through his work with educational outreach programs for Gateway to Music and Pittsburgh Opera. As an organist, he serves the congregations

of Westminster Presbyterian Church and Temple Emanuel. Mr. Burns holds piano performance degrees from Oberlin Conservatory of Music and The Juilliard School, as well as a master's degree in Sacred Music from Duquesne University. He is currently on the accompanying staff at Carnegie Mellon University, and is the accompanist for The Bach Choir of Pittsburgh.

PROGRAM

Choral Prelude "Nun komm, der Heiden Heiland", BWV 659 J.S.Bach
("Come now, Savior of the heathen") (1685-1750)
arr. Pierre Fournier

Adagio and Allegro Georg Friedrich Handel
after Organ Concerto in G Minor, HWV 291, Op. 4, No. 3 (1685-1759)
arr. Emanuel Feuermann

Adagio from Oboe Concerto in D Minor Alessandro Marcello
arr. for keyboard by J.S. Bach as BWV 974 (1673-1747)
arr. Orfeo Mandozzi

Chaconne from Violin Partita in D Minor, BWV 1004 J.S.Bach
transcribed for cello in G Minor

Brief Pause

Toccata Gaspar Cassadó
after Girolamo Frescobaldi (1583-1644) (1897-1966)

Pièces en Concert François Couperin
for cello and string quartet (1668-1733)
arr. Paul Bazelaire

I. Prélude II. Sicilienne III. La Tromba IV. Plainte V. Air de Diable

Chaconne Tomaso Vitali
transcribed for cello and organ (1663-1745)
arr. Ferdinand David/ Léopold Charlier

Reception to Follow

*This concert is made possible by a gift from Mrs. Deborah Rose,
in loving memory of her husband Dr. Noel Rose*