



Masterpieces for

# PIANO 4 HANDS

works by  
Mendelssohn,  
Ravel, and  
Kapustin

*Featuring Jim Burns &  
Anoush Tchakarian*

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**When:** Sunday, May 17, at 3:00 p.m.

**Where:** Westminster Presbyterian Church  
in the Sanctuary

Reception to follow | Freewill offering

## The Pianists



**JAMES BURNS** is an active participant in Pittsburgh's musical community, performing with such groups as Pittsburgh Festival Opera, Pittsburgh Ballet Theater, and The Mendelssohn Choir. As a pianist for the Civic Light Opera, he has performed in over 100 musical theater productions. He has had the pleasure of bringing music to young students through his work with educational outreach programs for Gateway to Music and Pittsburgh Opera. As an organist, he serves the congregations of Westminster Presbyterian Church and Temple Emanuel. Mr. Burns holds piano performance degrees from Oberlin Conservatory of Music and The Juilliard School, as well as a master's degree in Sacred Music from Duquesne University. He is currently on the accompanying staff at Carnegie Mellon University, and is the accompanist for The Bach Choir of Pittsburgh.

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**ANOUSH TCHAKARIAN** started playing the piano at the age of four. An alum of the Mary Pappert School of Music at Duquesne University with a master's degree in Piano Performance, she also obtained an Artist Diploma in the piano class of Prof. Kenneth Burky. In February of 2006, Anoush won the Western Pennsylvania Steinway Society Piano Competition. In April of 2018, Anoush Tchakarian and James Burns were among selected winners of the Pittsburgh Concert Society Competition. Their piano duo laureate recital took place in September at Kresge Hall, Carnegie Mellon University as part of the Pittsburgh Concert Series. Currently, Anoush teaches as an adjunct professor of piano at the Mary Pappert School of Music and City Music Center.

# The Program

## **Sinfonietta, Op. 49**

Nikolai Kapustin  
(b. 1937)

- I. Overture
  - II. Slow Waltz
  - III. Intermezzo
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## **Andante and Allegro Brilliante, Op. 92**

Felix Mendelssohn  
(1809-1847)

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## **Ma Mere L'Oye (Mother Goose)**

Maurice Ravel  
(1875-1937)

- I. Pavane de la Belle au bois dormant  
(*Pavane of Sleeping Beauty*)
  - II. Petit Poucet  
(*Tom Thumb*)
  - III. Laideronnette, Impératrice des Pagodes  
(*Little Plain Girl, Empress of the Pagodas*)
  - IV. Les entretiens de la Belle et la Bête  
(*Conversations of Beauty and the Beast*)
  - V. Le Jardin féerique  
(*The Enchanted Garden*)
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## **Sinfonietta, Op. 49**

N. Kapustin

- IV. Rondo
- 

To read Recital Program  
Notes, scan the QR code  
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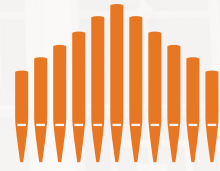
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